**Paul Unger**

Paul Unger is currently the Assistant Principal Bass of the Fort Worth Symphony Orchestra.

An accomplished bassist and composer, Mr. Unger’s versatile abilities have allowed him to appear as a featured soloist with the Fort Worth/ Dallas Ballet, the Fort Worth Symphony Orchestra, the Mount Vernon Chamber Music Players and the Mimir Chamber Music Festival. His diverse abilities have also allowed him to perform with such artists as Bobby Shew, Bob Newhart, Bernadette Peters, Jay Clayton and Andrea Bocelli.

Paul was instructor of Double Bass at TCU from 2005-2007 and currently performs with the internationally recognized singer, Suzi Stern. Mr. Unger also leads the critically acclaimed jazz group, “Flipside”. 2015 Winners for “Best Jazz Group” and “Best Bass Performance”. A group referred to in Cadence magazine as *“contemporary jazz at its best”, “exhilarating and challenging music making that is rarely dull. A band not to be missed”.*

In 2015, Mr. Unger won two awards from the Fort Worth weekly. One for “Best Bassist” and one for Flipside as “Best Jazz Group.”

In addition to his work as a performer, Paul wrote and directed the multiple award winning film, “The Last Supper”, which appeared in over a dozen festivals, worldwide, including the Tribeca Film Festival. More recently he has composed music for the feature film “Seventy-Eight”.

He is also the inventor of the 5-bass, a 5 string bass tuned in fifths. This bass allows him to play cello and violin like passages on the Double Bass.